

# Yuya Kiuchi, Ph.D.

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6 Human Ecology  
East Lansing, MI 48824

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## ACADEMIC BACKGROUND

- Ph.D. 2009 Michigan State University, American Studies  
Dissertation: "The Black Image in the Black Mind: The History of African Americans' Access to Cable Television in Boston and Detroit, 1963-1989"  
Advisor: Dr. Pero Gaglo Dagbovie  
Focus Areas: African American Studies and History, Urban History and Studies, and Popular Culture Studies
- M.A. 2006 University of Massachusetts, Boston, American Studies
- B.A. 2004 Sophia University (Tokyo, Japan), English Language and Area Studies

## PROFESSIONAL POSITIONS AS FACULTY

### **Assistant Professor**

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|---|--------------|
| Dept of Human Development and Family Studies, Michigan State University     | 2012-Present |
| Dept of Writing, Rhetoric, and American Cultures, Michigan State University | 2009-2014    |
| Dept of History, Michigan State University                                  | 2011         |

### **Lecturer**

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| Faculty of Foreign Studies, Sophia University (Tokyo, Japan) | 2006 |
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## OTHER PROFESSIONAL POSITIONS

### **Graduate Assistant**

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| Integrative Arts and Humanities, Michigan State University | 2006-2008 |
| American Studies, University of Massachusetts, Boston      | 2004-2005 |

## PUBLICATIONS

### **Authored Academic Books:**

Mathew Bartkowiak, and **Yuya Kiuchi**, *The Music of Counterculture Cinema: A Critical Study of 1960s and 1970s Soundtrack*, McFarland, 2015.

**Yuya Kiuchi**, *Struggle for Equal Voice: The History of African American Media Democracy in Community Access Television*, SUNY Press, 2012.

Mathew Bartkowiak, and **Yuya Kiuchi**, *Packaging Baseball: How Marketing Embellishes the Cultural Experience*. McFarland, 2012.

**Authored Popular/Non-Academic Books:**

**Yuya Kiuchi**, and Hiromi Kudo, *Small Talks in English*, Chukei Shuppan, 2016.

**Yuya Kiuchi**, and Hiromi Kudo, *Simultaneous Interpreter's Shadowing Skills*, Chukei Shuppan, 2015.

**Yuya Kiuchi**, *Beginner's Guide to English Letter Writing*, Takahashi Shoten, 2013.

**Edited Academic Books:**

**Yuya Kiuchi**, and Francisco Villarruel, *Popular Culture and Youth*, McFarland, 2016.

**Yuya Kiuchi**, *Soccer Culture in America: Essays on the World's Sport in Red, White and Blue*, McFarland, 2014.

**Forthcoming Books:**

**Yuya Kiuchi**, *Racism against Blacks out of Context: The Contemporary History of Trans-Pacific Blackness and its Meaning* (Invited for Manuscript Submission, Expected publication in 2018).

**Yuya Kiuchi**, *Race still Matters* (SUNY Press, in press, expected publication in 2016).

**Yuya Kiuchi**. *Enlighten Me, Then: Fifty Shades and Popular Culture* (Accepted for publication, expected publication in 2017).

**Refereed Journal Article:**

Amy Bonomi, Emily Nichols, Christin Carotta, **Yuya Kiuchi**, Samantha Perry. "Young Women's Perceptions of the Relationship in *Fifty Shades of Grey*." *Journal of Women's Health* (2015).

**Yuya Kiuchi**, "An Alternative African American Image in Japan: Jero as the Cross-Generational Bridge between Japan and the United States." *The Journal of Popular Culture* 42.3 (June, 2009): 515-529.

**Journal Article under Review:**

**Yuya Kiuchi**, "Nigo Reinvents Ichigo: The Convergence of Hip-Hop Culture and Japanese Culture." *Words, Beats & Life: The Global Journal of Hip-Hop Culture*.

**Book Chapters:**

**Yuya Kiuchi**, "Saving Lives with Social Media: Disaster Relief in the Aftermath of the Great East Japan Earthquake" *Social Media in Asia*. ed. Michael H. Prosser, Doerzbach, Germany: Dignity Press, 2014.

**Yuya Kiuchi**, "The Black Machine in the White Garden: A New Approach to Black Slavery Poetry" *Poetic Ecologies: Nature as Text and Text as Nature in English-Language Verse*. New York: P.I.E.-Peter Lang, forthcoming in 2016.

- Yuya Kiuchi**, “It’s All about the Shoe: Nike and the Endless Sneaker War” *American History through American Sports*. ed. Bob Batchelor, New York: Praeger, 2012.
- Mathew Bartkowiak, and **Yuya Kiuchi**, “Rock n RBIs: Popular Music and Baseball” *American History through American Sports*. ed. Bob Batchelor, New York: Praeger, 2012.
- Yuya Kiuchi**, “Barack Obama in Japanese Popular Culture” *The Iconic Obama, 2007-2009*. eds. Derrais Carter and Nicholas Yates, New York: McFarland, 2012.
- Mathew Bartkowiak, and **Yuya Kiuchi**, “Commodore Selig: The Importance of Japanese Baseball Players in Major League Baseball” *The Politics of Baseball* ed. Ron Briley, New York: McFarland Press, 2010.
- Yuya Kiuchi**, “An Alternative African American Image in Japan: Jero as the Cross-Generational Bridge between Japan and the United States” *Global Cultures*. Ed. Frank A. Salamone, Cambridge, UK: Cambridge Scholars Publishing, 2009.
- Yuya Kiuchi**, “English Acquisition for Adult Learners” *Professionals’ Ways of Learning English* ed. Masukusa Kusayanagi. Houshoin: Tokyo, 2008.
- Yuya Kiuchi**, “Oil and Water: The Inner Workings of the Japan National Oil Company” *Strategies in Entrepreneurial Finance: With Accompanying Case Studies*. ed. Gregory Stoller. Ohio: NorthCoast Publishers, 2005.

#### **Book Translation:**

- Whole Brain Thinking* by Masanori Kanda (Tokyo: Diamond Press, 2009): Translation into English in 2011.
- Barack Obama: A Movement for Change* by Anthony Painter (London: Archadia Books, 2007): Translation into Japanese in 2009.
- Barack Obama and the Victory Speech* by James M. Vardaman, Jr. (Tokyo: Chuukei Publishing, 2009): Translation into Japanese in 2009.
- Dreams from My Father* by Barack Obama (New York: Three River Press, 1995, 2004): Translation into Japanese in 2007.
- Motivating Employees* by Anne Bruce and James Pepitone (New York: McGraw Hill, 1998): Translation into Japanese in 2002.
- Making the Most of Today* by Pamela Espeland and Rosemary Wallner (New York: Free Spirit Publishing, 1991): Translation into Japanese in 2001.
- A Good Sense Guide to Happiness* by Tony Jeary (New York: Trade Life Books, 1999): Translation into Japanese in 2001

#### **Book Reviews:**

- Yuya Kiuchi, “Inventing the Egghead: The Battle over Brainpower in American Culture” by Aaron Lecklider. *The Journal of American Culture*. 38.3 (September, 2015): 298-299.
- Yuya Kiuchi, “Pimping Fictions: African American Crime Literature and the Untold Story of Black Pulp Publishing” by Justin Gifford. *The Journal of American Culture*. (Accepted for Publication, 2015).
- Yuya Kiuchi, “Watching while Black: Centering the Television of Black Audiences” by Beretta E. Smith-Shomade. *The Journal of African American History*. 100.3 (Summer 2015): 4558-561.

- Yuya Kiuchi, "Equal Time: Television and the Civil Rights Movement" by Aniko Bodrogozky. *The Journal of African American History*. 99.4 (Fall 2014): 469-471.
- Yuya Kiuchi, "The Children's Table: Childhood Studies and the Humanities" by Anna Mae Duane. *The Journal of American Culture*. 37.2 (June 2014): 253-254.
- Yuya Kiuchi, "Medical Visions: Producing the Patient through Film, Television, and Imaging Technologies" by Kristen Ostherr. *The Journal of American Culture*. 37.2 (June 2014): 236-237.
- Yuya Kiuchi, "The Black Chicago Renaissance" by Darlene Clark Hine and John McCluskey Jr. *The Journal of American Culture*. 36.2 (June 2013): 139-140.
- Yuya Kiuchi, "Football/Soccer: History and Tactics" by Jaime Orejan. *The Journal of Popular Culture*. 45.4 (August 2012): 915-17.
- Yuya Kiuchi, "The African American Experience in Vietnam: Brothers in Arms" by James E. Westheider. *The Journal of African American History*. 96.3 (Summer 2011): 423-25
- Yuya Kiuchi, "The Tube has Spoken: Reality TV and History" by Julie Ann Taddeo and Ken Dvorak. *The Journal of Popular Culture*. 44.1 (February 2011): 182-83.
- Yuya Kiuchi, "Cyber Racism: White Supremacy Online and the New Attack on Civil Rights" by Jessie Daniels. *The Journal of Popular Culture*. 43.5 (December 2010): 1137-39.
- Yuya Kiuchi, "Talking with Television: Women, Talk Shows, and Modern Self-Reflexivity: by Helen Wood. *Southwest Journal of Cultures* <<http://southwestjournalofcultures.blogspot.com/>>.
- Yuya Kiuchi, "Introduction to African American Photographs" by Ross J. Kelbaugh. *Historical Journal of Massachusetts*. 38. 1 (Spring 2010): 170-71.
- Yuya Kiuchi, "It's Just Begun: The Epic Journey of DJ Disco Wiz, Hip Hop's First Latino DJ" by Ivan Sanchez and Luis "DJ Disco Wiz" Cadeno. *The Journal of Popular Culture*. 43. 2 (April 2010): 424-25.
- Yuya Kiuchi, "Racialized Politics of Desire in Personal Ads" by Neal A. Lester, and Maureen Daly Goggin. *The Journal of Popular Culture*. 42.6 (December 2009): 1150-51.
- Yuya Kiuchi, "The Black Space: Imaging Race in Science Fiction Film" by Adilifu Nama. *The Journal of American Culture*. 32.3 (September 2009): 271-72.
- Yuya Kiuchi, "Digitizing Race: Visual Cultures of the Internet" by Lisa Nakamura. *Resource Center for Cyberculture Studies* <<http://rccs.usfca.edu/bookinfo.asp?BookID=421&ReviewID=593>>.
- Yuya Kiuchi, "Pimpin' Ain't Easy: Selling Black Entertainment Television" by Beretta E. Smith-Shomade. *The Journal of American Culture* 31.1 (March 2009): 88-89.
- Yuya Kiuchi, "Noirs en Bleu: Le Football Est-il Raciste?" by Jean-Yves Guérin and Laurent Jaoui. *The Journal of Black Studies* accepted and forthcoming.
- Yuya Kiuchi, "All about the Beat: Why Hip-Hop Can't Save Black America" by John McWhorter. *The Journal of American Culture* 31.1 (March 2009): 76-77.
- Yuya Kiuchi, "The Black Digital Elite: African American Leaders of the Information Revolution" by John T. Barber. *The Journal of African American History* 93.2 (Spring 2008): 310-11.
- Yuya Kiuchi, "Naked on the Internet: Hookups, Downloads and Crashing in on Internet Sexploration" by Audacia Ray. *The Journal of American Culture* 31.2 (May 2008): 240-41.

**Published Book Reviews for American Library Association:**

- Yuya Kiuchi, “The Pornography Industry: What Everyone Needs to Know” by Shira Tarrant. *Choice*. September 2016.
- Yuya Kiuchi, “The Myths of Post-Racialism in Television News” by Libby Lewis. *Choice*. August 2016.
- Yuya Kiuchi, “Pornography: Structures, Agency and Performance.” by Rebecca Sullivan and Ala McKee. *Choice*. April 2016.
- Yuya Kiuchi, “Gendertrolling: How Misogyny Went Viral” by Karla Mantilla. *Choice*. February 2016.
- Yuya Kiuchi, “Hallyu 2.0: The Korean Wave in the Age of Social Media” by Sangjoon Lee and Abe Mark Nornes. *Choice*. January 2016.
- Yuya Kiuchi, “Sexting Panic: Rethinking Criminalization, Privacy, and Consent” by Amy Adele Hasinoff. *Choice*. October 2015.
- Yuya Kiuchi, “Black Girls and Adolescents: Facing the Challenges” by Catherine Fisher Collins. *Choice*. September 2015.
- Yuya Kiuchi, “New Views on Pornography: Sexuality, Politics, and the Law” by Lynn Comella, and Shira Tarrant. *Choice*. August 2015.
- Yuya Kiuchi, “African Americans and Homeschooling: Motivations, Opportunities and Challenges” by Ama Mazama and Garvey Musumunu. *Choice*. May 2015.
- Yuya Kiuchi, “Mediated Youth Cultures: The Internet, Belonging, and New Cultural Configurations” by Andy Bennett and Brady Robards. *Choice*. March 2015.
- Yuya Kiuchi, “From the Dance Hall to Facebook: Teen Girls, Mass Media, and Moral Panic in the United States, 1905-2010” by Shayla Thiel-Stern. *Choice*. January 2015.
- Yuya Kiuchi, “FIFA: The Men, the Myths and the Money” by Alan Tomlinson. *Choice*. December 2014.
- Yuya Kiuchi, “Consuming Race” by Ben Pitcher. *Choice*. November 2014.
- Yuya Kiuchi, “Writing on the Wall: Social Media—The First 2,000 Years” by Tom Standage. *Choice*. July 2014.
- Yuya Kiuchi, “Schoolgirls, Money and Rebellion in Japan” by Sharon Kinsella. *Choice*. July 2014.
- Yuya Kiuchi, “Answer the Call: Virtual Migration in Indian Call Centers” by Aimee Carrillo Rowe, Sheena Malhotra, and Kimberlee Perez. *Choice*. April 2014.
- Yuya Kiuchi, “Computer Games and the Social Imaginary” by Graeme Kirkpatrick. *Choice*. March 2014.
- Yuya Kiuchi, “Eating Asian America: A Food Studies Reader” by Robert Ji-Song Ku, Martin F. Manalansan, and Anita Mannur. *Choice*. February 2014.
- Yuya Kiuchi, “Youth and Internet Addiction in China” by Trent Bax. *Choice*. February 2014.
- Yuya Kiuchi, “Transpacific Antiracism: Afro-Asian Solidarity in Twentieth-Century Black America, Japan, and Okinawa” by Yuichiro Onishi. *Choice*. December, 2013.
- Yuya Kiuchi, “Infoglut: How Too Much Information Is Changing the Way We Think and Know” by Mark Andrejevic. *Choice*. December, 2013.
- Yuya Kiuchi, “Becoming Sexual: A Critical Appraisal of the Sexualization of Girls” by Danielle R. Egan. *Choice*. September, 2013.
- Yuya Kiuchi, “Worlding: Identity, Media, and Imagination in a Digital Age” by David Trend. *Choice*. August, 2013.

- Yuya Kiuchi, "Nikkei Baseball: Japanese American Players from Immigration and Internment to the Major Leagues" by Samuel O. Regalado. *Choice*. August, 2013.
- Yuya Kiuchi, "A City within a City: The Black Freedom Struggles in Grand Rapids, Michigan" by Todd E. Robinson. *Choice*. July, 2013.
- Yuya Kiuchi, "Doctoring Freedom: The Politics of African American Medical Care in Slavery and Emancipation" by Gretchen Long. *Choice*. April, 2013: 1505.
- Yuya Kiuchi, "Beyond Black: Celebrity and Race and Obama's America" by Ernest Cashmore. *Choice*. April, 2013: 1526.
- Yuya Kiuchi, "Generation X Goes Global: Mapping a Youth Culture in Motion" by Christine Henseler. *Choice*. April, 2013: 1527.
- Yuya Kiuchi, "The Making of Black Detroit in the Age of Henry Ford" by Beth Tompkins Bates. *Choice*. March, 2013: 1314-1315.
- Yuya Kiuchi, "The Hip-Hop Generation Fights Back: Youth, Activism, and Post-Civil Rights Politics" by Andreana Clay. *Choice*. February, 2013: 1145.
- Yuya Kiuchi, "Not My Kid: What Parents Believe about the Sex Lives of Their Teenagers" by Sinikka Elliott. *Choice*. February, 2013: 1145-1146.
- Yuya Kiuchi, "Internet Child Pornography: Causes, Investigation, and Prevention" by Richard Wortley and Stephen Smallbone. *Choice*. February, 2013: 1148.
- Yuya Kiuchi, "Sex, Sickness, and Slavery: Illness in the Antebellum South" by Marli Weiner and Mazie Hough. *Choice*. February, 2013: 1124.
- Yuya Kiuchi, "Understanding and Preventing Online Sexual Exploitation of Children" by Ethel Quayle and Kurt M. Ribisl. *Choice*. December, 2012: 714-715.
- Yuya Kiuchi, "Booker T. Washington Rediscovered" by Michael Scott Bieze and Marybeth Gasman. *Choice*. November, 2012: 551.
- Yuya Kiuchi, "Race, Social Science and the Crisis of Manhood, 1890-1970: We Are the Superhuman" by Malinda Elaine Lindquist. *Choice*. November, 2012: 580.
- Yuya Kiuchi, "Love Online" by Jean-Claud Kauffmann. *Choice*. October, 2012: 372.
- Yuya Kiuchi, "Sex and Disability" by Robert McRuer and Anna Mollow. *Choice*. August, 2012: 2381
- Yuya Kiuchi, "Performing Sex: The Making and Unmaking of Women's Erotic Lives" by Breanne Fahs. *Choice*. June, 2012: 1972.
- Yuya Kiuchi, "Signifying without Specifying: Racial Discourse in the Age of Obama" by Stephanie Li. *Choice*. May, 2012: 1646.
- Yuya Kiuchi, "Race after the Internet" by Lisa Nakamura, Peter Chow-White, and Alondra Nelson. *Choice*. May, 2012: 1747-1748.
- Yuya Kiuchi, "Battling Pornography: The American Feminist Anti-pornography Movement, 1976-1986" by Carolyn Bronstein. *Choice*. February, 2012: 1156.
- Yuya Kiuchi, "Representing the Race: A New Political History of African American Literature" by Gene Andrew Jarrett. *Choice*. December, 2011: 676.
- Yuya Kiuchi, "The African American Roots of Modernism: From Reconstruction to the Harlem Renaissance" by James Smethurst. *Choice*. December, 2011: 680.

- Yuya Kiuchi, "A Gentleman of Pleasure: One Life of John Glassco: Poet, Memoirist, Translator, and Pornographer" by Brian Busby. *Choice*. November, 2011: 502-503.
- Yuya Kiuchi, "The White Negress: Literature, Minstrelsy, and the Black-Jewish Imaginary" by Lori Harrison-Kahan. *Choice*. October, 2011: 286.
- Yuya Kiuchi, "How Television Invented New Media" by Sheila C. Murphy. *Choice*. September, 2011: 102.
- Yuya Kiuchi, "Global Mobile Media" by George Goggin. *Choice*. June, 2011: 1960.
- Yuya Kiuchi, "The Problem of the Future World: W. E. B. DuBois and the Race Concept at Midcentury" by Eric Porter. *Choice*. May, 2011: 1691.
- Yuya Kiuchi, "Everyday Pornography" by Karen Boyle. *Choice*. February, 2011: 1127.

### **Encyclopedia Entries:**

- Yuya Kiuchi, "Tuskegee Syphilis Experiment" *Multicultural America*. Sage: Thousand Oaks, CA, 2013.
- Yuya Kiuchi, "A. Philip Randolph Institute" *Multicultural America*. Sage: Thousand Oaks, CA, 2013.
- Yuya Kiuchi, "Black Entertainment Television" *Multicultural America*. Sage: Thousand Oaks, CA, 2013.
- Yuya Kiuchi, "Black Panther Party" *Multicultural America*. Sage: Thousand Oaks, CA, 2013.
- Yuya Kiuchi, "Black Power Movement" *Multicultural America*. Sage: Thousand Oaks, CA, 2013.
- Yuya Kiuchi, "Blaxploitation Films" *Multicultural America*. Sage: Thousand Oaks, CA, 2013.
- Yuya Kiuchi, "Cosby Show" *Multicultural America*. Sage: Thousand Oaks, CA, 2013.
- Yuya Kiuchi, "Pan-Africanism" *Multicultural America*. Sage: Thousand Oaks, CA, 2013.
- Yuya Kiuchi, "The Audacity of Hope" *Multicultural America*. Sage: Thousand Oaks, CA, 2013.
- Yuya Kiuchi, "The Jazz Singer" *Multicultural America*. Sage: Thousand Oaks, CA, 2013.
- Yuya Kiuchi, "Holiday, Billie" *The Music in American Life*. ABC-CLIO: Santa Barbara, CA, 2012.
- Yuya Kiuchi, "Gillespie, Dizzy" *The Music in American Life*. ABC-CLIO: Santa Barbara, CA, 2012.
- Yuya Kiuchi, "Cole, Nat King" *The Music in American Life*. ABC-CLIO: Santa Barbara, CA, 2012.
- Yuya Kiuchi, "Pornography" *The Encyclopedia of Women and American Popular Culture*. Facts on File: New York, 2011.
- Yuya Kiuchi, "Kotex" *The Encyclopedia of Women and American Popular Culture*. Facts on File: New York, 2011.
- Yuya Kiuchi, "o.b. tampon" *The Encyclopedia of Women and American Popular Culture*. Facts on File: New York, 2011.
- Yuya Kiuchi, "Media Reform and the Civil Rights Movement" *The Encyclopedia of American Reform Movements*. Facts on File: New York, 2011.
- Yuya Kiuchi, "Japan" *The Encyclopedia of Play: A Social History*. SAGE Publications: New York, 2009.
- Yuya Kiuchi, "Sudoku" *The Encyclopedia of Play: A Social History*. SAGE Publications: New York, 2009.

### **CONFERENCE PAPERS, PRESENTATIONS, AND LECTURES**

- “Sports and Youth in Japan: Using Sports as a Means for Positive Youth Development.” Annual meeting of the Popular Culture Association / American Culture Association, Chicago, IL, April 17, 2014.
- “Internationalization of Hip-Hop Fashion: Trans-Pacific Cultural Exchange.” Annual meeting of the National Council for Black Studies, Indianapolis, IN, March 15, 2013.
- “A Beast of a Teddy Bear?” Annual meeting of the Association for the Study of African American Life and History, Richmond, VA, October 6, 2011.
- “African Americans and Japanese Professional Baseball: Kuro-martie.” Annual meeting of the National Council for Black Studies, Cincinnati, OH, March 17, 2011.
- “Rock n RBIs: Popular Music and Baseball.” Annual meeting of the Popular Culture Association / American Culture Association, St. Louis, MO, April 1, 2010.
- “Minstrelsy in Post-Racial Society: Visual Images of Barack Obama in Japanese Popular Culture.” Annual meeting of the National Council for Black Studies, New Orleans, LA, March 19, 2010.
- “International Obama Brand: Barack Obama in Japanese Popular Culture.” Annual meeting of the Association for the Study of African American Life and History, Cincinnati, OH, October 2, 2009.
- “New African American Images in Japanese Popular Culture.” Annual meeting of the Association for the Study of African American Life and History, Birmingham, AL, October 1, 2008.
- “Transatlantic Memory on Cable Television: Identity and Community Formation.” Annual meeting of the Romanian Association for American Studies, Bucharest, Romania, May 22-24, 2008.
- “The Machine in the African American Garden.” Annual meeting of the Poetic Ecologies: Nature as Text and Text as Nature in English –Language Verse, Brussels, Belgium, May 14-17, 2008.
- “CATV and African Americans in Boston, 1978-1982.” Annual meeting of the British Association of American Studies, Edinburgh, Scotland, March 27-30, 2008.
- “Frankenstein and Paramedics: Medical Intervention to Human Body and Life and Death.” Annual graduate meeting of the Battleground States: The Body and Culture, Bowling Green, OH, February 22-23, 2008.
- “Is That the Girl from My History Class?: Sexuality at College for Self Reaffirmation.” Annual meeting of the New England American Studies Association, Providence, RI, November 2-3, 2007.
- “African American Life and History from International Perspectives through Translation of *Dreams from My Father*.” Annual meeting of the Association for the Study of African American Life and History, Charlotte, SC, October 2-7, 2007.
- “Community Memory through Cable Television: African American Community in Boston.” Annual meeting of the Popular Culture Association / American Culture Association, Boston, MA, April 4-7, 2007.
- “Black Empowerment through Cable Television: Detroit 1982-1994.” Annual meeting of the National Council for Black Studies, San Diego, CA, March 14-17, 2007.
- “African American Memory through Technology: CATV in Boston 1981-1985.” Annual meeting of the International Association for Science, Technology & Society, Baltimore, MD, February 1-3, 2007.
- “The Internet as a Simulation Tool for Interracial Alliance Building.” Annual meeting of the Society for Social Studies of Science, Pasadena, CA, October 20-22, 2005.
- “Sexy Race: Fetishized Racism.” Annual meeting of the Society for Social Studies of Science, Pasadena, CA, October 20-22, 2005.



- “Sexualized and Fetishized Race: Virtual Representation of the Body.” Annual meeting of the Humanities and Technology Association, Salt Lake City, UT, October 6-8, 2005.
- “Local Engagement of UMass Boston as a Knowledge Hub.” Annual meeting of the International Life Symposium, Boston, MA, October, 2005.
- “Inter-racial Community Building through Blogs.” Annual meeting of the American Association for the Advancement of Science, Washington, D.C., April, 2005.

### **INVITED ADDRESSES**

- “Using Multimedia Project in Freshman Writing Class.” Lecture at Michigan State University, East Lansing, MI, October 25, 2013.
- “Youth and Technology.” Online lecture for Michigan Extension 4-H Youth Development, Online, August 27, 2013.
- “Globalization and Japanese Culture.” Lecture at Michigan State University, East Lansing, MI, August 2, 2013.
- “Imagining American’s Favorite Pastime.” Online lecture for University of Massachusetts at Boston, Online, April 4, 2013.
- “Introduction to American Culture.” Online lecture for Japan Women’s University, Online, November 8, 2012.
- “American Politics and Japan.” Online lecture for Japan Women’s University, Online, November 5, 2012.
- “Youth and Technology.” Online lecture for Michigan Extension 4-H Youth Development, Online, November 5, 2012.
- “Barack Obama and Japanese Popular Culture.” Lecture at Michigan State University, East Lansing, MI, January 25, 2012.
- “Barack Obama and Japanese Popular Culture.” Lecture at Michigan State University, East Lansing, MI, September 20, 2010.
- “Global Identity and Soccer: In the Context of the World Cup 2010.” Lecture at Michigan State University, East Lansing, MI, April 12, 2010.
- “Barack Obama in Japanese Popular Culture.” Lecture at Michigan State University, East Lansing, MI, January 25, 2010.
- “Barack Obama as Japanese Popular Culture Icon.” Lecture at Michigan State University, East Lansing, MI, September 21, 2009.
- “Is Soccer American or non-American?: Definition of ‘American’ in Globalized Society.” Lecture at Michigan State University, East Lansing, MI, March 26, 2009.
- “Coca-Cola and American Culture: How Does Coca-Cola Define Your American Identity?” Lecture at Michigan State University, East Lansing, MI, February 5, 2009.
- “American Myth and Reality.” Lecture at Global Peace and Exchange seminar, East Lansing, MI, September 8, 2008.
- “Intercultural Experiences in Tokyo, Lyon, Boston, and East Lansing.” Lecture at Cultural Difference and Study Abroad conference, East Lansing, MI, January, 2007.
- “Post-Mid-Term Election US in the World.” Lecture at Introduction to American Studies, Tokyo, Japan, December, 2006.

“Intercultural Experiences in Tokyo, Lyon, Boston, and East Lansing.” Lecture at Cultural Difference and Study Abroad, East Lansing, MI, November, 2006.

“Blogging and International Students: Inter-Cultural Community Building Online and Offline.” Lecture at Research Workshop: Mapping Web Politics, Toronto, Canada, June, 2005.

### **CONFERENCE CHAIRING**

“Negro Leagues.” Panel at the annual meeting of the Popular Culture Association / American Culture Association, Chicago, IL, April 17, 2014.

“Literature in Diaspora.” Panel at the annual meeting of the National Council for Black Studies, Indianapolis, IN, March 15, 2012.

“Health Care and Black Community.” Panel at the annual meeting of the National Council for Black Studies, Atlanta, GA, March 8, 2012.

“Transnational Communities in the Africana World.” Panel at the annual meeting of the National Council for Black Studies, Atlanta, GA, March 8, 2012.

“Identity, Representation, and Politics in Hip Hop.” Panel at the annual meeting of the Association for the Study of African American Life and History, Cincinnati, OH, October 3, 2009.

“Radio: Medium and Metaphor.” Panel at the annual meeting of the American Studies Association, Albuquerque, NM, October 16-19, 2008.

“Race and Ethnicity.” Panel at the annual meeting of the College of Arts and Letters at Michigan State University, East Lansing, MI, February 15, 2008.

“Radicalism, Race, and Gender.” Panel at the First North American Conference of Radicalism, East Lansing, MI, January 25-27, 2007.

### **AWARDS, SCHOLARSHIPS, FELLOWSHIPS, AND GRANTS**

UW System Institute on Race and Ethnicity Grant (Category A), University of Wisconsin (\$3,756), 2011.

Graduate College of Arts and Letters Dissertation Completion Fellowship. Michigan State University. 2009.

Graduate College of Arts and Letters Enhancement Award (\$1,000.00). Michigan State University. 2007.

Graduate College of Arts and Letters Summer Retention Fellowship (\$2,000.00). Michigan State University. 2007.

American Studies Conference Travel Grants (\$400.00 x 6 times). 2006-2008.

American Studies Recruitment Fellow (\$2,000.00). Michigan State University. 2006.

American Studies Michael Lenz Award. University of Massachusetts, Boston. 2006

New England American Association Regional Fellow. 2005-2006.

Two-year Fellowship by the Heiwa Nakajima Foundation (\$48,000.00). 2004-2006.

One-year International Graduate Student Tuition Waiver Program at University of Massachusetts, Boston. 2005-2006

One-year Study-Abroad Scholarship Recipient of one-year financial scholarship at Boston College. 2002-2003

## **EDITORIAL WORK**

*The Journal of Popular Culture*, Editorial Board Member June 2009 – Present  
*The Journal of Popular Culture*, Editorial Assistant June 2007 – May 2009

## **INSTITUTIONSL SERVICES**

Freshman Seminar Abroad in Spain and Morocco (instructor) 2015  
Freshman Seminar Abroad in Japan (instructor) 2014  
Freshman Seminar Abroad in Japan (advising) 2013  
Conference Organizer for College of Arts and Letters at Michigan State University. 2008-2009

## **ACADEMIC AFFILIATIONS**

American Studies Association 2004-Present  
The Society for the History of Technology 2004-Present  
Society for Social Studies of Science 2004-Present  
New England American Studies Association 2004-Present  
International Association for Science Technology and Society 2005-Present  
American Historical Association 2006-Present  
Association for the Study of African American Life and History 2006-Present  
National Council for Black Studies 2006-Present  
International Communication Association 2006-Present  
National Communication Association 2006-Present

## **PROFESSIONAL ACCOMPLISHMENTS**

**Freelance Professional Interpreter (English <-> Japanese)** 2000-Present  
- Provide simultaneous and consecutive interpretation for business meetings, academic conferences, broadcasting stations, and others.

**Freelance Professional Translator (English <-> Japanese)** 2000-Present  
- Translate self-help and business books, corporate annual reports, environmental, and corporate social responsibility reports, magazine articles, land lease contracts, academic theses, software contents, and others.

## **MEDIA APPEARANCE**

**Article Contributor** 2005-2006  
- A personal experience-based weekly article web site aimed at interpreters.

**Article Contributor** 2006-2010

-A personal experience-based weekly article web site aimed at interpreters, translators, and medical doctors aspiring to practice in the U.S.

**Educational Article Contributor**

2010-Present

- Provided ten essays teaching Japanese business people how to learn English effectively.

**Others**

- Ten Nine Communication.

Ten Nine Communication is an agency for interpreters and translators. The interview focused on how I had become one of the youngest professional conference interpreters in Japan.

- *Journal of Interpreting and Translation*. "Special Feature" Ikaros Publishing (Oct.2010).
- *Journal of Interpreting and Translation*. "Special Feature" Ikaros Publishing (Jan. 2008) 35-37.
- *Journal of Interpreting and Translation*. "Special Feature" Ikaros Publishing (Oct. 2007) 20-23.
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